



Hospitality / Catering / Technical Rider 2022

Dear Promoter!

Dear Technical Staff!

Please read this rider carefully and report us any objections, questions or difficulties as soon as possible so that we can settle things in time.

Thank you very much in advance for your cooperation, we are looking forward to deliver the best show possible for your audience!

Regards

Lukas

m:lukas.linschinger@hotmail.com

t: 0043 650 7839500

Approval to the complete Rider by Promoter

Date & Signature

THIS RIDER IS PART OF THE CONTRACT. IT HAS TO BE SIGNED AND RETURNED AT LEAST 2 WEEKS BEFORE SHOW.

Travel Party

We are 3 musicians, 1 Tourmanager and 1 FOH engineer.

Hotel

The hotel/bandflat/hostel must be within reasonable distance. We will need 1 doubleroom and 3 single rooms

All rooms must have bathrooms with shower and toilet.

Breakfast should be included.

Backstage

We will need a lockable room with enough space and seats for all of us. Preferably not shared with other Bands.

Please provide enough warm food and drinks for all of us. We are 3 carnivores and 2 vegetarians and highly appreciate local groceries. If there is no possibility for catering or served food we need a buy out of 15€ per person to grab some food near the venue. Thanks!

We will be very grateful to find:

1l Vodka (Stolichnaya) or

1l Gin (Saphire)

10 l Beer in small glass bottles

4 l of various juices (orange, mixed fruits,...)

8 l of mineral water (4 with and 4 without sparkle)

Snacks after arrival/get in (i.e. bread, spreads, cheese, small cut vegetables, fruits, nuts, avocados, snickers, bounty, etc) would be highly appreciated! Thanks!

The in-house crew (stage, lights, sound) is very welcome to eat and drink with us. What's ours is theirs.

Stage

Please make sure that all stage areas are solid, clean, level and secure, and that they are cleared of all obstructions prior to our arrival. We jump and run around on stage pretty heavily.

Riser

1 **solid** Drum Riser (shown at stageplot) will be needed.

Backline

Usually we bring everything with us.

This includes

- Drums
- 1 Ampeg 6x10
- 1 Marshall 4x12
- 1 small Combo 1x12

If you provide inhouse backline (i.e. Ampeg 6x10 or 8x10, Marshall 4x12) please contact us in advance. We will gratefully use it.

Under certain conditions we share our bass cab and guitar cab.

WE DO NOT SHARE OUR INSTRUMENTS (THIS INCLUDES DRUMS), AMPS, HARDWARE OR MIXING DESK!

Stagehands / Staff

We need **at least one sober and experienced stagehand** for load in, setup and load out.

We need a competent sound engineer and light engineer familiar with the equipment and inhouse electricity from get-in until the end of the show. We are very calm and friendly.

Motivated and friendly staff is appreciated the most. Everyone can be a dickhead - we prefer helping each other out, having fun and hippie-shit like that.

Soundcheck

The band will require 60 minutes of soundcheck until the band and the sound engineer are happy with the equipment and the stage and all line-checks are done.

We play at least 100dba on stage! if there is any problem, please notify us as soon as possible if there is any noise restrictions below this.

PA

We need a at least 3 way PA-system with subs. No selfmade gabber thingy. The PA should be adequate to the size and capacity of the venue.

Capable of sustained 110db(A) at the Front Of House mix position and providing even dispersion around the whole audience area. The system needs to be hum, buzz and crackle free.

Monitoring

We are using our own console (Allen & Heath SQ5) for monitoring and Front of House. Therefore we need the wedges, amping and wiring of your house. A drumfill would be great but is not completely necessary.

Drummer uses IEMs. Bass and guitar get hit by wedges. If you can arrange sidefills, we will gratefully use it.

FOH

Like stated in the chapter „Monitoring“ - we bring our own console for monitoring and Front of House. It's an Allen & Heath SQ5 with a small siderack and a stagebox. We need at least 2m x 2m space in the sweet spot of the audience and must be secure of eventually drunken guests.

Please provide a 1 middle-european power-outlet delivering 230 Volts and an **ethernet cable (CAT5e, Cat6) WITH ETHERCON Connectors** going from FOH to upstage position on stage.

Mix Bus L/R (stereo) and Sub (mono) will be handed over via analog XLR at the FOH-position, the monitoring feeds on stage.

Lights

Your light-engineer can feel free to do whatever (s)he wants, just go crazy and hail to rock music! Please make sure that our drummer is not being lost in smoke or haze and get the lighting he deserves. THANKS!

On rare occasions we bring our own light engineer. If so we will get in touch with you in advance.

Merchandising

We need a table at least 1m x 2m near the entrance or by the stage with a wall/curtain behind it to hang up our shirts and with 1 middle-european power-outlet delivering 230 Volts INCLUDING any power/plugconverter that might be necessary for your country. If there's the possibility to get us some light over there it will be highly appreciated.

We BRING

- the complete backline, all microphones
- 4m x 3m Backdrop.
- Mixing Desk SQ5, Stagebox and Siderack
- 2 Sennheiser wireless TX/RX for Bass and Guitar (A-Band, 516-558 MHz)

We NEED

- All microphone-stands, all cables for the microphones as shown on the stage plot.
- 8 POWER/PLUG-CONVERTERS CAPABLE TO DELIVER 230 VOLTS MIDDLE-EUROPEAN-STANDARD IF NECESSARY FOR YOUR COUNTRY.
- a pipe to mount our backdrop

- If possible: Batteries. 1x Pack of 4 AA, 1x 9V Block
- a free and legal parking spot for a Mercedes Benz Sprinter in reasonable distance ON ARRIVAL.
- 4 towels and 8 bottles of water (no gas) on stage.

Again, thank you very much for your cooperation! If there's anything unclear, please do not hesitate to contact us. We are willing to help you in any way to provide a good evening for everybody involved. No one has time for the rockstar-bullshit. Let's work together!

INPUT LIST:

Input	Instr	Mic/DI	P48	Stand
1	Kick in	Beta 91 (own)		
2	Kick out	D6 (own)		clip
3	Snare 1 top	I5 (own)		clip
4	Snare 1 bot	e904 (own)		clip
5	Snare 2 top	I5 (own)		
6	Snare 2 bot	e904 (own)		
7	Hihat	tg53 (own)	x	clip
8	Rack Tom	e904 (own)		clip
9	Floor Tom1	D6 (own)		clip
10	Floor Tom2	D6 (own)		clip
11	Cowbell	SM57 (own)		clip
12	Ride	ME64 (own)		
13	OH SR	ME64 (own)	x	clip
14	OH SL	ME64 (own)	x	clip
15	Bass Sans Amp	XLR		
16	Bass Mic	SM57 (own)		small
17	Guit1 (Marsh)Mic	Sennh. 906 (own)		small
18	Guit1 (Marsh) DI	Palmer DI (own)		
19	Guit2 Combo Mic	Sennh. 906 (own)		small
20	Guit2 Combo DI	Palmer DI (own)		
21	Vocals Lux SR	Heil Pr35 (own)		tall
22	Vocals Jule SL	SM58 (own)		tall
23	Vocals Luki Dr	OM6 (own)		tall
24	Vocals Spare	SM58 (own)		
25	AMB SL	own		mid
26	AMB SR	own		mid

Stage Plot

Channel	Instrument	Notes
1	Kick in	
2	Kick out	
3	Snare 1 top	
4	Snare 1 bot	
5	Snare 2 top	
6	Snare 2 bot	
7	Rack Tom	
8	Floor Tom 1	
9	Floor Tom 2	
10	Ride	
11	Cowbell	
12	Ride	
13	OH SR	
14	OH SL	
15	Bass DI	
16	Bass Mic	
17	Git1 Marsh Mic	
18	Git1 Marsh DI	
19	Git2 Combo Mic	
20	Git2 Combo DI	
21	Vocals Lux	
22	Vocals Julia	
23	Vocals Lukas	
24	Vocals Spare	
25	AMB SL	
26	AMB SR	