



## Hospitality / Catering / Technical Rider 2019

Dear Promoter!

Dear Technical Staff!

Please read this rider carefully and report us any objections, questions or difficulties as soon as possible so that we can settle things in time.

Thank you very much in advance for your cooperation, we are looking forward to deliver the best show possible for your audience!

Regards

Lukas

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t: 0043 650 7839500

Approval to the complete Rider by Promoter

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Date & Signature

**THIS RIDER IS PART OF THE CONTRACT. IT HAS TO BE SIGNED AND RETURNED AT LEAST 2 WEEKS BEFORE SHOW.**

### **Travel Party**

We are 3 musicians and 1 foh engineer.

### **Hotel**

The hotel/bandflat/hostel must be within reasonable distance. We will need 2 doublerooms.

All rooms must have bathrooms with shower and toilet.

Breakfast should be included.

### **Backstage**

We will need a lockable room with enough space and seats for all of us.

Please provide enough warm food and drinks for all of us. We are 2 carnivores and 2 vegetarians and highly appreciate local groceries. If there is no possibility for catering or served food we need a buy out of 15€ per person to grab some food near the venue. Thanks!

We will be very grateful to find:

1l Vodka (Stolichnaya) or

1l Gin (Saphire)

10 l Beer in small glass bottles

4 l of various juices (orange, mixed fruits,...)

6 l of mineral water (3 with and 3 without sparkle)

Snacks after arrival/get in (i.e. bread, spreads, cheese, small cut vegetables, fruits, nuts, avocados, snickers, bounty, etc) would be highly appreciated! Thanks!

**The in-house crew (stage, lights, sound) is very welcome to eat and drink with us. What's ours is theirs.**

### **Stage**

Please make sure that all stage areas are solid, clean, level and secure, and that they are cleared of all obstructions prior to our arrival. We jump and run around on stage pretty heavily.

### **Stagehands / Staff**

We need **at least one sober and experienced stagehand** for load in, setup and load out.

We need a competent sound-engineer and light-engineer familiar with the equipment and in-house electricity from get-in until the end of the show. We are very calm and friendly. Motivated and friendly staff is appreciated the most. Everyone can be a dickhead - we prefer helping each other, smiling and hippie shit like this.

### **Soundcheck**

The band will require 60 minutes of soundcheck once the band and the sound engineer are happy with the equipment and the stage and all line-checks are done.

**We play at least 100dba on stage!** if there is any problem, please notify us as soon as possible if there is any noise restrictions below this.

### **PA**

We need a at least 3 way PA-system with powerful subs. The PA should be adequate to the size and capacity of the venue.

Capable of sustained 110db(A) at the Front Of House mix position and providing even dispersion around the whole audience area.

The system needs to be hum, buzz and crackle free.

### **Monitoring**

We are using our own console (Allen & Heath SQ5) for monitoring and Front of House. Therefore we need the wedges, amping and wiring of your house. A drumfill would be great but is not completely necessary.

Drummer uses IEMs. Bass and guitar get hit by wedges. If you can arrange sidefills, we will gratefully use it.

### **FOH**

Like stated in the chapter „Monitoring“ - we bring our own console for monitoring and Front of House. It's an Allen & Heath SQ5 with a small siderack and a stagebox. We need at least 2m x 2m space in the sweet spot of the audience and be secure of eventually drunken guests.

Please provide an **ethernet cable (CAT5e, Cat6) WITH ETHERCON Connectors** going from FOH to upstage position on stage.

**Lights**

Your light-engineer can feel free to do whatever (s)he wants, just go crazy and hail to rock music! Please make sure that our drummer is not being lost in smoke or haze. THANKS!

**Merchandising**

We need a table at least 1m x 1,5m near the entrance or by the stage with a wall behind it to hang up our t-shirts and with 1 middle-european power-outlet delivering 230 Volts INCLUDING any power/plugconverter that might be necessary for your country.

**We BRING**

- the complete backline, most of the microphones
- 4m x 3m Backdrop.
- Mixing Desk SQ5, Stagebox and Siderack

**We NEED**

- All microphone-stands, all cables for the microphones as shown on the stage plot.
- 8 POWER/PLUG-CONVERTERS CAPABLE TO DELIVER 230 VOLTS MIDDLE-EUROPEAN-STANDARD IF NECESSARY FOR YOUR COUNTRY.
- a pipe to mount our backdrop
- a free and legal parking spot for a Mercedes Benz Sprinter in reasonable distance ON ARRIVAL.
- 4 towels and 8 bottles of water (no gas) on stage.

Again, thank you very much for your cooperation! If there's anything unclear, please do not hesitate to contact us. We are willing to help you in any way to provide a good evening for everybody involved. No one has time for the rockstar-bullshit. Let's work together!

**INPUT LIST:**

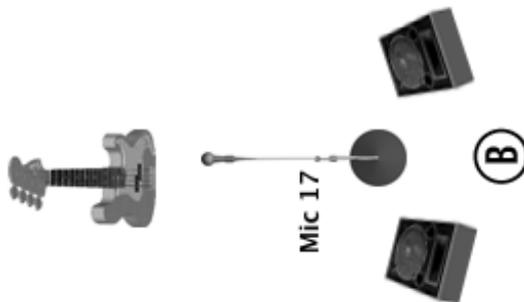
Input	Instr	Mic/DI	P48	Stand
1	Kick in	Beta 91 (own)		
2	Kick out	D6 (own)		clip
3	Snare top	I5 (own)		clip
4	Snare bot	e904 (own)		clip
5	Hihat	tg53 (own)	x	clip
6	Rack Tom	e904 (own)		clip
7	Floor Tom	D6 (own)		clip
8	Cowbell	SM57 (own)		clip
9	OH SR	ME64 (own)	x	clip
10	OH SL	ME64 (own)	x	clip
11	Bass Sans Amp	XLR		
12	Bass Mic	SM57 (own)		small
13	Guitar 57	Beta 57 (own)		small
14	Guitar 906	e906 (own)		small
15	Git Amp	Palmer DI (own)		
16	Vocals Lux SR	Heil Pr35 (own)		tall
17	Vocals Jule SL	Beta87 (own)		tall
18	Vocals Luke Dr	Beta58, OM6		tall
19	Spare	Beta58, OM6		
20	FX 1L Ret			
21	FX 1R Ret			
22	FX 2L Ret			
23	FX 2R Ret			
24	FX 3L Ret			
25	FX 3R Ret			

Stage Plot

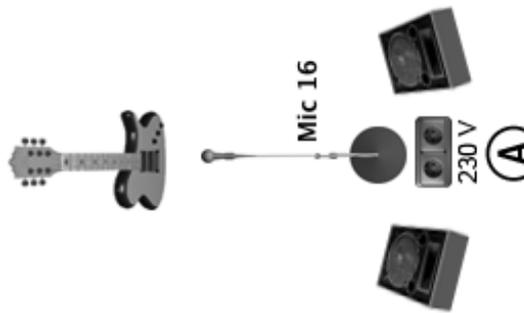
Igel vs. Shark Stageplot



Stage Left



Stage Right



<p>1 Kick in                  2 Kick out                  3 Snare top                  4 Snare bot                  5 HiHat                  6 Rack Tom                  7 Floor Tom                  8 Cowbell                  9 Overhead SR                  10 Overhead SL</p>	<p>11 Bass Sans Amp                  12 Bass Mic                  13 Guitar 57                  14 Guitar 906                  15 Guitar Amp DI                  16 Vocals Lux                  17 Vocals Julia                  18 Vocals Lukas                  19 Vocals Spare</p>	<p>Monitors:                  A: Wedges (Lux)                  B: Wedges (Julia)                  C: IEM (Lukas)                  if possible:                  D: Drumfill/Sub (Lukas)</p>	<p>Notes:</p>	<p>Thanks!</p>
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