



Hospitality / Catering / Technical Rider 2019

Dear Promoter!

Dear Technical Staff!

Please read this rider carefully and report us any objections, questions or difficulties as soon as possible so that we can settle things in time.

Thank you very much in advance for your cooperation, we are looking forward to deliver the best show possible for your audience!

Regards

Lukas

m:lukas.linschinger@hotmail.com

t: 0043 650 7839500

Approval to the complete Rider by Promoter

Date & Signature

THIS RIDER IS PART OF THE CONTRACT. IT HAS TO BE SIGNED AND RETURNED AT LEAST 2 WEEKS BEFORE SHOW.

Travel Party

We are 3 musicians and 1 foh engineer.

Hotel

The hotel/flat/hostel must be within reasonable distance. We will need 2 doublerooms.

All rooms must have bathrooms with shower and toilet.

Breakfast should be included.

Backstage

We will need a lockable room with enough space and seats for all of us.

Please provide enough warm food and drinks for all of us. We are 2 carnivores and 2 vegetarians and highly appreciate local groceries. If there is no possibility for catering or served food we need a buy out of 15€ per person to grab some food near the venue. Thanks!

We will be very grateful to find:

1l Vodka (Stolichnaya) or

1l Gin (Saphire)

10 l Beer in small glass bottles

4 l of various juices (orange, mixed fruits,...)

6 l of mineral water (3 with and 3 without sparkle)

Snacks after arrival/get in (i.e. bread, spreads, cheese, small cut vegetables, fruits, nuts, avocados, snickers, bounty, etc) would be highly appreciated! Thanks!

The in-house crew (stage, lights, sound) is very welcome to eat and drink with us. What's ours is theirs.

Stage

Please make sure that all stage areas are solid, clean, level and secure, and that they are cleared of all obstructions prior to our arrival. We jump and run around on stage pretty heavily.

Stagehands / Staff

We need **at least one sober and experienced stagehand** for load in, setup and load out.

We need a competent sound-engineer and light-engineer familiar with the equipment and in-house electricity from get-in until the end of the show. We are very calm and friendly. Motivated and friendly staff is appreciated the most. Everyone can be a dickhead - we prefer helping each other, smiling and hippie shit like this.

Soundcheck

The band will require 60 minutes of soundcheck once the band and the sound engineer are happy with the equipment and the stage and all line-checks are done.

We play at least 100dba on stage! if there is any problem, please notify us as soon as possible if there is any noise restrictions below this.

PA

We need a at least 3 way PA-system with powerful subs. The PA should be adequate to the size and capacity of the venue.

Capable of sustained 110db(A) at the Front Of House mix position and providing even dispersion around the whole audience area.

The system needs to be hum, buzz and crackle free.

Monitoring

We are using our own console (Allen & Heath SQ5) for monitoring and Front of House. Therefore we need the wedges, amping and wiring of your house. A drumfill would be great but is not completely necessary.

Drummer uses IEMs. Bass and guitar get hit by wedges. If you can arrange sidefills, we will gratefully use it.

FOH

Like stated in the chapter „Monitoring“ - we bring our own console for monitoring and Front of House. It's an Allen & Heath SQ5 with a small siderack and a stagebox. We need at least 2m x 2m space in the sweet spot of the audience and be secure of eventually drunken guests.

Please provide an **ethernet cable (CAT5e, Cat6) WITH ETHERCON Connectors** going from FOH to upstage position on stage.

Lights

Your light-engineer can feel free to do whatever (s)he wants, just go crazy and hail to rock music! Please make sure that our drummer is not being lost in smoke or haze. THANKS!

Merchandising

We need a table at least 1m x 1,5m near the entrance or by the stage with a wall behind it to hang up our t-shirts and with 1 middle-european power-outlet delivering 230 Volts INCLUDING any power/plugconverter that might be necessary for your country.

We BRING

- the complete backline, most of the microphones
- 4m x 3m Backdrop.
- Mixing Desk SQ5, Stagebox and Siderack

We NEED

- All microphone-stands, all cables for the microphones as shown on the stage plot.
- 8 POWER/PLUG-CONVERTERS CAPABLE TO DELIVER 230 VOLTS MIDDLE-EUROPEAN-STANDARD IF NECESSARY FOR YOUR COUNTRY.
- a pipe to mount our backdrop
- a free and legal parking spot for a Mercedes Benz Sprinter in reasonable distance ON ARRIVAL.
- 4 towels and 8 bottles of water (no gas) on stage.

Again, thank you very much for your cooperation! If there's anything unclear, please do not hesitate to contact us. We are willing to help you in any way to provide a good evening for everybody involved. No one has time for the rockstar-bullshit. Let's work together!

INPUT LIST:

| Input | Instr | Mic/DI | P48 | Stand |
|-------|----------------|-----------------|-----|-------|
| 1 | Kick in | Beta 91 (own) | | |
| 2 | Kick out | D6 (own) | | clip |
| 3 | Snare top | I5 (own) | | clip |
| 4 | Snare bot | e904 (own) | | clip |
| 5 | Hihat | tg53 (own) | x | clip |
| 6 | Rack Tom | e904 (own) | | clip |
| 7 | Floor Tom | D6 (own) | | clip |
| 8 | Cowbell | SM57 (own) | | clip |
| 9 | OH SR | ME64 (own) | x | clip |
| 10 | OH SL | ME64 (own) | x | clip |
| 11 | Bass Sans Amp | XLR | | |
| 12 | Bass Mic | SM57 (own) | | small |
| 13 | Guitar 57 | Beta 57 (own) | | small |
| 14 | Guitar 906 | e906 (own) | | small |
| 15 | Git Amp | Palmer DI (own) | | |
| 16 | Vocals Lux SR | Heil Pr35 (own) | | tall |
| 17 | Vocals Jule SL | Beta87 (own) | | tall |
| 18 | Vocals Luke Dr | Beta58, OM6 | | tall |
| 19 | Spare | Beta58, OM6 | | |
| 20 | FX 1L Ret | | | |
| 21 | FX 1R Ret | | | |
| 22 | FX 2L Ret | | | |
| 23 | FX 2R Ret | | | |
| 24 | FX 3L Ret | | | |
| 25 | FX 3R Ret | | | |

Stage Plot

